

SEA DOG THEATER PRESENTS

DANNY AND THE DEEP BLUE SEA

BY JOHN PATRICK SHANLEY

OCT 18 – NOV 4 | 8PM

THE OLMSTED SALON – 209 E. 16TH STREET – NYC

WITH ROSA ARREDONDO
& CHRISTOPHER DOMIG

TICKETS AND MORE INFO AT
seadogtheater.org

THESE ACTORS ARE APPEARING COURTESY OF ACTORS' EQUITY ASSOCIATION. THIS IS AN EQUITY APPROVED SHOWCASE.

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Sea Dog Theater in association with The Olmsted Salon
Presents

DANNY AND THE DEEP BLUE SEA

A NEW PRODUCTION OF THE INTERNATIONALLY-CELEBRATED PLAY

WRITTEN BY: **JOHN PATRICK SHANLEY**
DIRECTED BY: **MARK LEWIS**
PERFORMED BY: **ROSA ARREDONDO AND**
CHRISTOPHER DOMIG

THE OLMSTED SALON, 209 E 16TH ST. NYC
OCTOBER 18TH - NOVEMBER 4TH

*"An explosive, deeply affecting study of alienation and the redemptive power of love.
...a wrenching love story...." —NY Daily News.*

The setting is a rundown bar in the Bronx, where two of society's rejects, Danny and Roberta, strike up a halting conversation over their beer. He is a brooding, self-loathing young man who resorts more to violence than reason; she is a divorced, guilt-ridden young woman whose troubled teenage son is now being cared for by her parents. Danny, whose fellow truck drivers call him "the animal," seems incapable of tender emotion, while Roberta is distrustful of men in general. And yet, as their initial reserve begins to melt, and they decide to spend the night together, the possibility of a genuine and meaningful relationship begins to emerge—the first for both of them. In the end there are no facile, easy answers, but thanks to the playwright's skill and compassion, both characters are able to find an exorcism and forgiveness that, while painfully achieved, offers the hope of a future touched, at last, with more than the bitterness and loneliness that had been their lot before their fateful meeting.

Sea Dog Theater was founded in 2016 after two successful collaborations between Christopher Domig and Janelle Garcia Domig: the international tour of DIRT (New York, London, Berlin, Edinburgh, Vancouver BC. Winner: Outstanding Actor Award in a Solo Play, NY Fringe), and The Waste Land (NY Fringe Festival). Together they discovered that the central questions in their work addressed the theme of alienation and reconciliation. They founded Sea Dog Theater in order to explore in greater depths *how the experience of alienation and reconciliation pervades all aspects of the human condition*.

With an emphasis on hospitality and creating an ensemble of artists, Sea Dog Theater produces two full-productions each year and monthly reading events. A small reception follows each event to give the audience an opportunity to gather, ask questions, and get to know one another.

Danny and the Deep Blue Sea will be presented at **The Olmsted Salon at St. George's Episcopal Church** (209 E. 16th Street between 2nd & 3rd Avenue) from **October 18 to November 4**. The performance schedule is Thursday through Saturday at 8PM, except Friday, October 20, with preview beginning on Wednesday, October 18. **Opening night is Thursday, October 19th**. Light reception to take place after each performance. Tickets which are \$20, are on sale now through www.seadogtheater.org.

JOHN PATRICK SHANLEY (Playwright) is from the Bronx. He was thrown out of St. Helena's kindergarten. He was banned from St. Anthony's hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went into the United States Marine Corps. He did fine. He's still doing okay.

ROSA ARREDONDO (Roberta) Rosa's film credits include the Academy Award Winning Film, Still Alice, Losing It with award-winning director, Macdara Valley, and Slamdance audience award winner, Silver Tongues. As well as, The Dark Rite, Respect The Shooter, Feel the Noise, Preaching to the Choir, Husband for Hire, and The Suitor. Her most recent television credits include a recurring role on the series Gone. She has also guest starred on Blindspot, The Blacklist, Madame Secretary, The Good Wife, Believe, Person of Interest, Elementary, Golden Boy, White Collar, The Mentalist, Fringe, SVU, Law and Order, Numbers and Criminal Intent. Rosa's theatre credits include Emily Man's Broadway revival of A Streetcar Named Desire, the Cherry Lane's production of The Surgeon And Her Daughters, the Sonnet Theater Rep's The Maids, George Wolfe's Harlem Song, and The Lincoln Center production of The House of Bernarda Alba. AEA, SAG-AFTRA

CHRISTOPHER DOMIG (Danny) is an actor and director in New York City. Recent acting credits include: The Waste Land: A Performance/Installation at FringeNYC, Dirt in New York (59E59, 4th Street Theater, Winner: Outstanding Actor in a Solo Play NY Fringe), Edinburgh (Gilded Balloon), Vancouver (Vancouver Fringe), Berlin (English Theater Berlin), and London (Arcola Theatre). Recent TV: Blue Bloods, Boardwalk Empire, Blacklist, Law & Order: SVU and Blindspot. BFA: Wheaton College, MFA: Southern Methodist University. www.christopherdomig.com

MARK LEWIS (Director) is the Director of Theater at Wheaton College in Illinois, where has been a professor since 1995. At Wheaton he has directed more than 50 plays and leads Workout, Wheaton's 40-year old theater training ensemble which Christopher Domig was apart of. Prior to becoming a teacher, Mark was a professional actor in New York for fifteen years, and was active in regional theater and on television. Mark and his wife, the actress Mary Ellen Stuart, are the proud parents of five daughters, each adopted internationally.

This is an Actor's Equity-Approved Showcase. **DANNY AND THE DEEP BLUE SEA** is presented by special arrangement with Dramatists Play Service, Inc., New York. The Olmsted Salon is sponsored by Calvary St. George's Church and The Gramercy Park Block Association.

For more details, please visit www.seadogtheater.org

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